



Katrin Rothe grew up in East Germany, where she attended numerous talent development circles for visual arts. She studied Experimental Media Art in London and Berlin. Her Films won several prizes since then, below two Adolf Grimme prizes. Her Speciality: combining animation with other genres. Her first feature length cinema movie - 1917 - THE REAL OCTOBER is a historical documentary. Its using cut-out animation to retell the Russian revolution only from artists diaries and writings and was shown world wide at renowned Film Festivals and was loved by the press. Two exhibitions were dedicated to her work and her Making-Of process: At the Ilmin Museum of Modern Art in Seoul, South Korea, as well as the Deutsches Institut für Animationsfilm in Dresden, Germany. In her new movie JOHNNY & ME she mixes her innovative unique approach to animation with documentary and fictional elements.

She writes about her passion: **„To leaf through the pages of people’s history; to embark on a new journey with every film project; to get close to the subject in a visually innovative manner - this is who I am as an author and director.“**



## Johnny & Me

100 min, 2023, D, AT, CH,

(director, author, animation and art director)

official selection Annecy 2023 competition „Coutrechamp“

website: <http://hearfieldfilm.com>

## 1917 - The real October

An a multi-perspective retelling of the Russian Revolution on the basis of previously unknown diaries, reports, and literary works.

90min,2017, D, CH,

(Producer, author, director, art director, animation production)

official selection Annecy 2017, International Filmfest Moskau 2017, International Festival de Cinema São Paulo 2017, ARRAS FILMFESTIVAL (Pas-de-Calais, F), Gijon International Festival 2018 (SP) Nominations: FICAM (MAR), BIAF (South Korea) und CINIMANIA (S)

website: <http://1917movie.com>

## Concrete Gold - How the financial crisis fluttered into my Living Room

Uncertain investors have discovered real estate as a lucrative investment. The story of a cold-blooded eviction.

2013, 52min (arte, rbb)

(Author, director, producer, animation production)

First prize at Duisburger film week for best German Documentary 2013, 3Sat, Dokumentarfilmpreis, Adolf Grimme Preis 2014, Der lange Atem, 3.Preis

